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## Spectator 2004-04-15

Editors of The Spectator

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# THE SPECTATOR

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KEEPING WATCH SINCE 1933

APRIL 15, 2004

## Anti-smoking campaign evokes reaction, results

Catherine O'Dea  
Staff Writer

Standing as an early and highly visible warning, the gravestones that lay eerily in front of Lemieux Library last week were arranged to remind everyone of the many deaths smoking causes.

This was just one of the many anti-smoking demonstrations put on by the health center and C.H.A.T (Campus Health Action on Tobacco), a four year study involving 30 colleges in Idaho, Oregon and Washington and is funded by the National Cancer Institution under the Fred Hutchinson Cancer Research Center. The display not only raised eyebrows but also got a few students to take action.

"Two students came into the health center after seeing the gravestones and wanted to quit smoking," said Jennifer Hymer, an intervention specialist at C.H.A.T.

The 2000 National Health Interview Survey estimates that there are 46.5 million current smokers and one in five Americans die each year from tobacco use. It causes 87 percent of lung cancer deaths and 30 percent of all cancer deaths combined. Smoking kills more people than alcohol, illegal drugs, homicide, suicide, car accidents, fire, and AIDS. Ironically it is by far the most preventable cause of death in America.

Perhaps preventable, but students puffing on cigarettes while commenting didn't see the campaign as a terribly effective one.

"They have a good message, but you're telling us something we've already heard many times before," said freshman John Safarli.

Some of Safarli's peers were quick to agree.

"No one I know who smokes thinks they'll be smoking for the rest of their life so I guess I don't think it was that effective for people in our age group," explained freshman Megan Murray, who started smoking again last week after months of abstaining from tobacco.

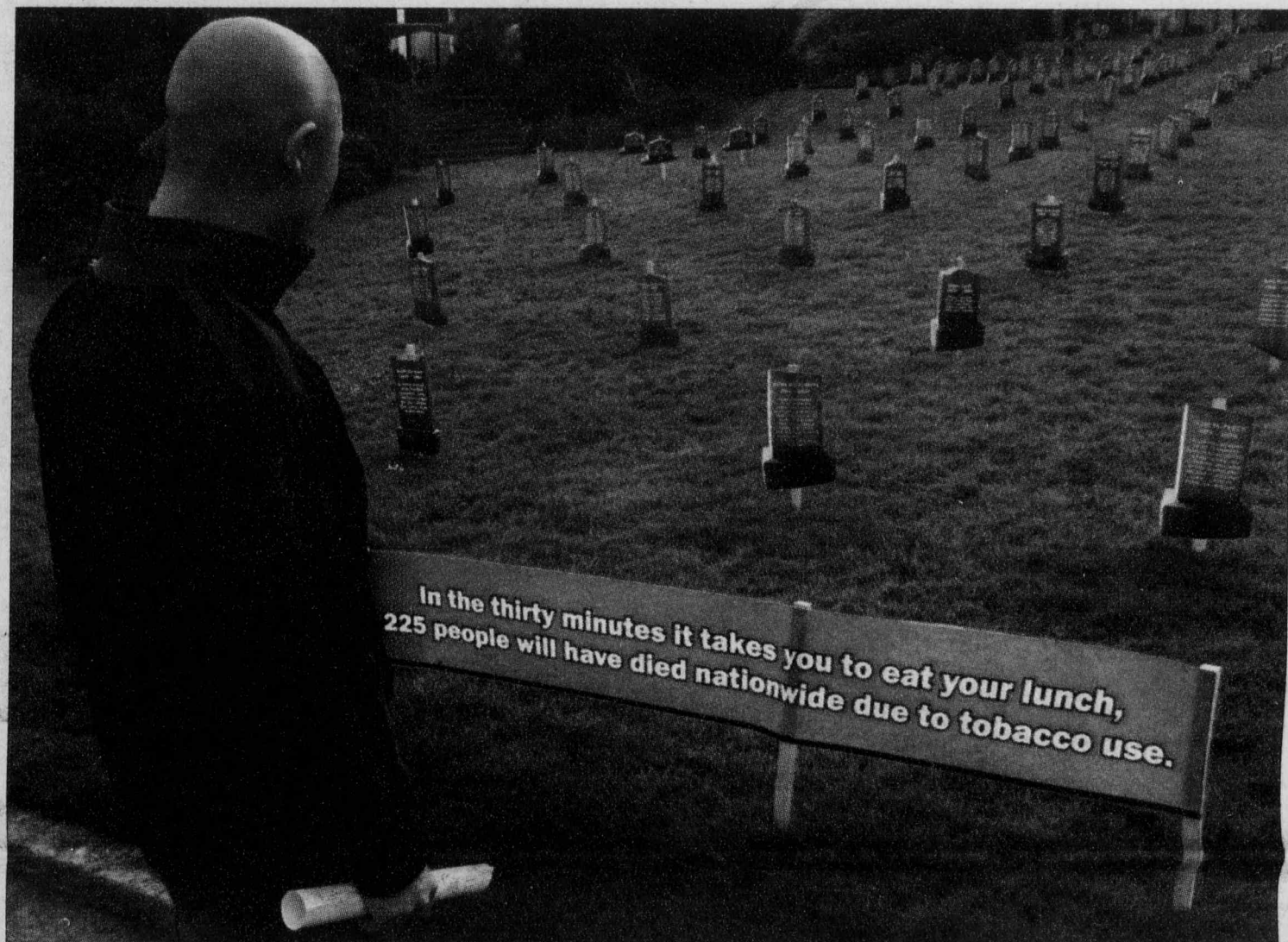


Photo by A.J. Chavez

Freshman class president Michael Leigh, an accounting major, observes the anti-smoking memorial erected last week in front of Lemieux Library.

Junior Nicole Alvarado called the campaign on campus "a joke," reporting that some students had lit up cigars in front of the gravestone display.

"It's a personal decision[to smoke] and no-smoking campaigns targeted at groups aren't effective," Alvarado added, on a more serious note.

However, not all students interviewed saw the campaign as completely ineffective.

"I thought the graves caught people's attention and made them think. It was very in-your-face," said junior Kristin Kuzmanich appreciatively, as she compared the campaign to the nationwide truth.com ad campaign.

"I think I would have seen the campaign

as more effective if some of the names used on multiple tombstones hadn't turned out to be the same name," sophomore Stephanie Berger commented.

But this is only the beginning of testing the effectiveness of anti-smoking campaigns.

**See SMOKE, Page 4**

## Earth Day events will emphasize sustainability

*Theme of "Zero Waste: And Responsible Choices for a Healthy Community" permeates campus activities*

Megan Lee  
Staff Writer

This year, in celebration of Earth Day, Seattle University is trying something new. The campus community is banding together for the first ever SU "Waste Nothing Day." The event will be held Wednesday—rain or shine.

Earth Day was observed internationally on April 22, 1970. It was introduced by President Richard Nixon along with the National Environmental Protection Act (NEPA), in an effort to make citizens more mindful of the environment. It coincides with the March Spring Equinox, and is intended to be "Nature's day all over the world."

"We got this idea from Washington State University and Judy Dunn (who spoke to SU about sustainability). At the beginning of each school year WSU has a zero-waste picnic for incoming freshman," said Jennifer Kaufman, SU Environmental Services Coordinator.

Kaufman feels these ideas infuse students with the belief that producing no waste can be done, making them mindful of being environmentally conscious. This year's theme "Zero Waste: And Responsible Choices for a Healthy Community" could be the beginning of a new SU tradition.

This zero waste concept, also known as the new planning approach for the 21st Century, combines environmental, community and economic sustainability. This idea defines the processes required to create a more sustainable interaction with our natural world, including the principles of conserving resources, minimizing pollution, maximizing employment opportunities and providing the greatest degree of local economic self-reliance.

It is not only recycling—it is nipping waste in the bud: restructuring production and distribution systems to prevent waste from being manufactured. With this paradigm in mind, the SU community will scrape their plates into receptacles which will be taken to the on campus compost facility, learn about compost-able "to-go" service items and give out reusable mugs.

"Not everything is bio-degradable; things such as coffee lids and soup cups aren't made bio-degradable—but we'll use those as examples," explained Kaufman. "At Evergreen College students protested for bio-degradable ware and got them. I am hoping this will spark an interest for our students to do the same, everyday."

In addition to the waste-free compost model, a variety of booths, displays, speakers and entertainment will be show-

cased from 11 a.m. until 2 p.m., with additional festivities lingering into the evening.

"We all hope everything falls into place," Kaufman said. "It gets a little scary as it gets closer, but it is worth it to make this an ongoing educational program. Besides, I think students will be blown away by the bio-degradable products available."

She mentioned that many of these innovative products are available retail to consumers. They are available via local natural markets and online. Innovative environmentally-conscious companies, offer bio-degradable and natural substitutes for everyday items, such as cornstarch cutlery. Kaufman mentioned that these new products may cost more up front, but in the long run they are worth it. And, as interest and demand increase the price will go down.

Once items reach the landfill (or the compost pile) it may take longer than people think for them to decompose. Simple everyday items such as a piece of paper take about two and a half months to decompose, an orange peel can take about six months, a milk carton can take five years, and a tin-can can take a century to decompose. The worst culprit though is Styrofoam; it is "immortal," meaning it *never* decomposes. According to the White House Task Force on Recycling (WTRF) statement "Recycling...for the future: Consider the benefits" (1998) landfills are ranked as the second highest

**See EARTH, Page 8**



# SU Security Report

## Biological clock check Monday 4/5

At approximately 3 p.m. CPS staff received a call about a student who fainted in a biology lab. When CPS and SFD responded the victim was passed out and discovered to have struck their head on the floor. The victim was checked by medics and found to be stable. The victim then went home to rest.

## Singing is dangerous business Tuesday 4/6

CPS staff received a report around 2 p.m. regarding a student who had fallen some weeks earlier while attending choir practice. The student reported that while at practice they had slipped and tried to catch themselves and sprained their wrist in the process. The victim went to the Student Health Center for treatment and then chose to report the accident to a higher authority.

## Wake up call Tuesday 4/6

CPS received a trouble signal from a Campion room fire detec-

tor at 7:45 a.m. CPS investigated a strong odor of electrical burning. A computer and other devices were turned off and the strongest electrical burning odor was determined to be coming from a tower computer. The alarm was cleared and re-set.

## Avoiding identity theft 101 Tuesday 4/6

At approximately 5:45 p.m. a student reported using the women's restroom on the third floor. Upon leaving the restroom the student realized she left her wallet in the restroom and returned a few minutes later to discover someone had taken it. A WA ID and some bankcards as well as other items were in the wallet at the time of theft but no money. The victim cancelled her bankcards.

## A serious pain below the neck Tuesday 4/6

CPS received a call of an injured person at Connolly Center at 9:45 p.m. SFD was notified and the victim was located in the south gym. The victim was examined by CPS and medics and found to have a possible separated shoulder. The victim was transported by ambulance to a

local area hospital.

## Duct tape doesn't fix everything Thursday 4/8

At approximately midnight CPS staff were notified by an RA of possible narcotics activity in Bellarmine Hall. Upon arrival, CPS staff was met by an RA who described smelling marijuana coming from a particular room. The occupants of the room were contacted and duct tape was found surrounding the perimeter of the door. A small quantity of marijuana and a pipe were recovered from the room occupants. The incident was forwarded to the student conduct process.

## Drivin' along in the state mobile? Thursday 4/8

At 8:30 a.m. CPS staff contacted SPD regarding a vehicle with a state agency license plate in the 10th & East Columbia lot. The vehicle passenger door and trunk locks had been punched and the vehicle was discovered to have been reported stolen. An SPD unit was dispatched and the vehicle was impounded for the state office to recover.



## Would you be laughing? Saturday 4/10

At approximately noon CPS staff received a call from a student of a possible auto theft having just occurred. CPS and SPD responded and met with the victim. An area check was done around the garage parking areas and the victim's vehicle was spotted. The victim confirmed someone had moved the vehicle from the turn around area on the north end of Campion to the 11th & East Cherry garage. SPD officers cleared and the victim later learned that some known individuals had coasted the vehicle down to the garage from where it was left at the top of the hill.

## ASSU debt causes campus clubs to face monetary facts

Kalyn Kelley  
Staff Writer

With the summer weather comes the time for fun. Soon, SU's clubs will be swinging into action, unveiling some of their finest yearly events from the Marianna's fiesta to Hui O Nanai's luau. This year, however, along with the sun and the sprouting flowers, there has come the sound of small chatter; talk over the question of ASSU debt and its effect on campus clubs. Is this a case of Enron meets Seattle University? Not quite, but the issue does raise the subject of campus funding and what effect budgeting problems can have on student life.

At the end of last year, ASSU found itself more than \$10,000 in debt. Where did it come from? There is no silver bullet, but according to Vice President of Financing, Kimberly Silva, the overruns came from several sources including club appropriations, student work-study and the President's Advisory Board, a group whose main purpose is to assist and advise the student body president. "It was definitely a problem, but we've worked to reverse it completely this year," said Silva of the issue. Many steps have been taken to bring this year's budget back under control. Part of that solution has been to reduce the annual allotment of \$75 for clubs recognized by Seattle University to \$50.

So what has been the real impact of these cost overruns? Not much according to many of SU's clubs.

"ASSU has been good to us this year. We are completely happy with them," said Matthew Cazier, President of Seattle University's National Student Nursing Association.

"We really haven't seen a difference at all this year. We have gotten everything we've needed. I've heard of some clubs that were upset, but we couldn't be happier," responded Cassandra Hussey, president of Hui O Nanai.

As far as new clubs go, Silva says that money troubles have no effect on them at all. "As long as they are officially recognized by the university, they have every opportunity to funding as the established clubs have."

In Washington state law, when government costs exceed the appropriated amount, it is a crime and the associated parties are likely to find themselves unemployed or behind bars. That's not the case here. Clubs spoken with on campus don't seem to be too worried about the problem, and though there have been some figures cut in funding, most seem to be alright with this year's appropriations.

ASSU Representative, Alicia Kephart said, "We realize that some of the clubs are upset with us because they are getting less money than they did last year, but in truth, the money they were given last year exceeded what was in the budget in the first place." In fact, over \$80,000 was allocated to clubs last year. This year, the figure has been less than \$21,000.

Among some of the outliers in the group: The Hokey Club, who received roughly one-sixth of the nearly \$3000 they requested and Psi Chi, who received nothing from the \$100 they applied for.

"We can't approve every request exactly as it comes in. We want the clubs to try and get the money from other sources first, then come to us with whatever they can't make up, but if the request fits all our condi-

tions, then they will usually get the money," said Silva of the appropriation process. "The debt hasn't stopped us at all from allocating money to clubs that have needed it."

In the meantime, ASSU continues to focus on making improvements that benefit the whole of the student body. Their budget is reportedly back on track and in the last two quarters they have paid out over \$30,000 to the College Readership Program which provides free newspapers to sights all around campus. Despite a few set backs and frustrations this year ASSU seems to have their budget back on track and new measures in place to prevent the same problem from rearing its ugly head again.

*"We realize that some of the clubs are upset with us because they are getting less money than they did last year, but in truth, the money they were given last year exceeded what was in the budget in the first place."*

-ALICIA KEPHART, ASSU REPRESENTATIVE



# Award-winning journalist gives candid speech

**Sarah Fischer**  
Staff Writer

Frank Sesno served as the moderator for the City Council meeting last Thursday, but what many were not aware of was his candid, intimate talk with various journalism, public relations and communications majors that followed. The students involved became an integral part of the speech as Sesno interacted with them throughout the entire discussion.



Frank Sesno

Sesno met with approximately 25 students and a few staff members at the Student Center where he talked about contemporary American journalism practices. Sesno focused his talk on the coverage—or, more accurately, miscoverage—of public policy by today's major media outlets.

"We have the best journalism in the world here," stated Sesno in his question and answer session. "There is much care taken, but the problem is that there is no connection with *how* they are doing their jobs."

Sesno discussed the factors that have played a role in the transformation of traditional journalism to what it has become today. Technology, the internet and cable television are the main components to what Sesno calls the "Foxification" of the news.

One aspect of "Foxification" is sensationalizing unimportant news (Janet Jackson and the Super Bowl for one *small* example) versus coverage of international crises (in-depth discussion with Germany or France on why they oppose the Iraq war) or versus public policy issues surrounding Medicare and So-

cial Security.

Simultaneously blurring the roles in broadcast journalism like turning celebrities into journalists into commentators into anchors and back again is only where some of the problems begin.

Sesno emphasized how "corporatization" is another factor that has continued to diminish journalistic talent and ultimately chill the discussion of any real public policy issues in our society.

"If the public loses, you lose," said Sesno to the students in his successful effort to hit-home with the future journalists.

The discussion covered other important topics like the current trends of 'cheapening' articles' contents and verbiage so as to be agreeable to any intellectual or reading audience, media outlets taking sides in the political arena, and having the 'licenses' to hype up situations in order to increase viewer ratings were also issues that were debated.

Audiences have been analyzed, diced up and shredded, causing a serious fragmentation that has allowed media outlets to actually deter people from brand loyalty, which is very important in the broadcasting field.

Sesno discussed the catchy imaging,

sound bites, and fast-paced news techniques that have helped, but that have also greatly hindered society. Sesno showed his sarcastic view of our ever-decreasing attention spans as a cause (in part) to all of this by saying, "If you're not born with ADD—we'll teach it to you!"

Sesno's quick wit coupled with his experience from 'the inside' made the discussion one that left everyone a little more critical of their chosen field, yet extremely pleased in the nuanced discussion. He challenged everyone who attended to become more responsible about where they get their news and to be proactive in their demands for more 'real' coverage on public policy issues from major media outlets.

"You have to speak up and encourage change to make the world better," ended Sesno.

Sesno is an award-winning journalist and reported at many major international and domestic events. He worked for AP radio for three years as their overseas correspondent in London. Sesno served as CNN's White House Correspondent in the Bush and Regan years in 1982 and from 1984-1991. Currently, Sesno works for PBS and the History Channel making documentaries and teaching at George Mason University on public policy and communication.

## 'Down Low' behavior puts African-Americans at greater risk of contracting HIV/AIDS

**Madeleine Hottman**  
Staff Writer

Your African-American peers on campus are at a greater risk of suffering HIV/AIDS.

Seattle University hosted an academic salon continuing the discussion about sexuality, in which Beverly Guy-Sheftall, Ph.D., founding director of the Women's Research and Resource Center since 1981 and Anna Julia Cooper Professor of Women's Studies at Spelman College spoke. She is also an adjunct professor at Emory University's Institute for Women's Studies where she teaches graduate courses in their doctoral program. Author of *Gender Talk*, she discussed homophobia in African-American communities. The salon's purpose was to allow discussion on a topic not usually considered an issue, even among African-Americans.

Sheftall cited a recent study done at the University of North Carolina on a phenomenon called "down low" in which a large number of men in the African-American community have unprotected sex with both males and females. It is called 'down low' because the men do not tell their multiple partners about their behavior, and the result, according to the study is an increase in the cases of HIV among females in that community.

"Down low" is a problem in our society because not having

safe sex is a real problem," Sheftall said. "In a world of AIDS, it is unethical not to disclose sexual behavior to the person they're sleeping with. It's imperative to assume the responsibility and the consequences of their actions. Women don't assume AIDS. However, people don't understand that behavior does not mean identity, so men choose to not disclose."

She cited the stigma of promiscuity that is attached to bisexual behavior as one of the reasons for not disclosing their sexual behavior.

Another problem Sheftall wanted to make the public aware of was the assumed heterosexuality in African-American communities. In connection with this, she found that this affected the numbers of men and women affected by the 'down low' phenomenon.

Sheftall and her colleague, Johnnetta Cole, wanted to examine these problems of society and make them more public, so they wrote *Gender Talk*.

"We wanted to make issues that are difficult to discuss more public. HIV/AIDS is an epidemic with cataclysmic consequences, so we looked at the influence of the media and demographics," Sheftall said. "We're not making the case that African-American homophobia is a bigger problem. The goal of this book is to get people to move away from silence."

Though the book brings up

difficult issues, Sheftall admits that they are not easy to address.

"Anything in the sexual/emotional arena is not as easy as it seems," Sheftall said.

In the book, Sheftall addresses the provocative issues of biased assumptions of a sexual society, and specifically those African-Americans, traditionally hold.

"Hyper-masculinity in our society makes it so there are no norms, there is no flexible perception, only rigid notions of masculinity," Sheftall said. "This is caused in large part by hip-hop culture that is aggressive and warrior-like. We have a very bankrupt notion of masculinity. You can see it on a daily basis even in the national arena—how the United States polices the rest of the world. Our culture worships aggression. It's how we define control and it is consistent with our values."

According to Sheftall, there are problems besides 'down low' behavior attached to society's hyper-masculine perceptions.

"There is no real consensus about the definition of rape," Sheftall said of the result of hyper-masculinity. "The common assumption is that if female behavior is suggestive anything that happens after that is not rape, that 'no' doesn't really mean 'no' in that context.

*"We wanted to make issues that are difficult to discuss more public. HIV/AIDS is an epidemic with cataclysmic consequences, so we looked at the influence of the media and demographics."*

*-BEVERLY GUY-SHEFTALL, PH.D.*

It's also difficult to negotiate safe sex, including monogamous situations. It's just not simple."

The salon also discussed the issue of women's roles in the realm of sexuality in African-American communities. According to Sheftall, there are prejudiced notions about women who are, for example, unmarried and consider themselves feminists. Many women are tentative about using the term "feminist" as a result of the connotations a majority of society places on the word, even though, according to Sheftall, it is a political viewpoint.

This is part of the reason Sheftall started the women's studies program at Spelman College.

"I was teaching English and discovered that my students knew little about women, and specifically Black women."

Sheftall thinks that in studying the roles of gender, knowl-

edge can circumvent discrimination and lead to an understanding of the human condition.

"You could even apply gender studies to September 11th. Women's studies is a relevant and important topic," Sheftall said.

The salon itself drew a large number of Seattle University students as well as some members of the Seattle community.

"I thought it was really informative. I wasn't aware of all these issues. I never knew that 'down low' was a phenomenon," said Ashley Halseth, freshman communications major.

"It opened my perspective on these issues, and I thought it opened my eyes wider about 'down low'. I also had never considered the impact of hip-hop on our culture," Alicia Kephart, sophomore criminal justice, forensics, and psychology major said.

For more information about the salon, the academic day web page is at [www.seattleu.edu/academicsalons/acad\\_salons](http://www.seattleu.edu/academicsalons/acad_salons).



**SMOKE** (Continued from page 1)

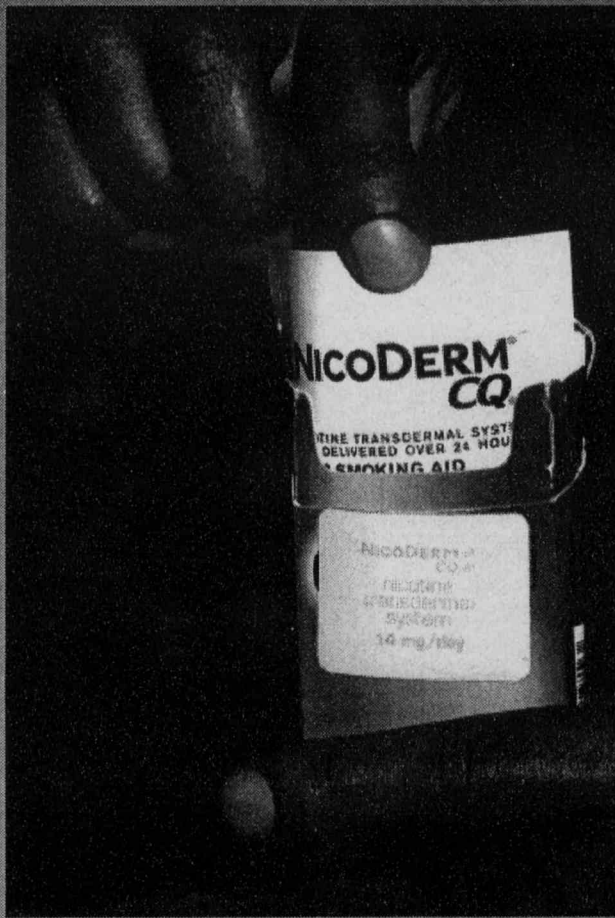
World No Tobacco Day is May 31 and several campus events are already being planned. Megan Lindley of the Health Center said they are going to put up several mystery facts about smoking, second-hand smoke and tobacco use around campus. They are also organizing an activity that involves collecting cigarette butts around campus and filling a jar with them. They will be put on display and students will get a chance to guess how many there are in the jar. The closest guess after several days will receive a prize.

"At the Health Center we ask every patient if they smoke and it is noted in their chart. Because of this we know that there is a sizable smoking population at Seattle University. For students who do smoke, we offer individual treatment and support and make nicotine-replacements, such as patches and gum available," said Lindley.

"Seattle University does fall below [in terms of the rate of smokers on campus] ... but we lose 1,200 people [nationally] a day to smoking. This is a big issue," said Hymer.

Some say quitting smoking is one of the hardest, if not the toughest, habit to kick. With all these resources and campaigns, quitting can become a bit easier for students. If a person is having a rough time trying to quit smoking or even just thinking about quitting, they can always stop by the Health Center for some help and information. Additional information can also check out the C.H.A.T. study website at [www.chattoquit.com](http://www.chattoquit.com) or contact Maura O'Conner at the health center at ext. 6300.

Additional reporting for this story by Erica Terence.



Nicotine-replacements are available in the Student Health Center.

William Hurd

**Smoking by the stats**

Cigarettes contain at least 69 distinct cancer-causing chemicals.

Secondhand smoke is responsible for approximately 3,000 lung cancer deaths annually in the U.S.

More American women die annually from lung cancer than any other cancer

-In 2002, lung cancer caused an estimated 65,700 female deaths, compared with 39,600 estimated female deaths caused by breast cancer

It is estimated that at least 4.5 million U.S. teenagers are cigarette smokers

-Approximately 90 percent of all smokers begin smoking before the age of 21

Smoking-related diseases claim an estimated 440,000 American lives each year

A study published in the American Journal of Epidemiology found that dogs in smoking households had a 60 percent greater risk of lung cancer

EPA estimates that passive smoking is responsible for between 150,000 and 300,000 lower respiratory tract infections in infants and children under 18 months of age annually

Information gathered from the American Lung Association, American Journal of Epidemiology, and the American Cancer Society

**Habitat for Humanity at SU Announces 2004-2005 Officer Elections**

Habitat for Humanity at Seattle University opened officer elections for the 2004-2005 school year today. The club is inviting interested parties to apply for President, Vice President, Treasurer, and Local Build Coordinator. Members of the club are preferred, but anyone may apply. Cutoff

date for nominees is April 30. Each nominee must write a speech to present at the general club meeting on May 6, when elections will take place.

People may nominate themselves or be nominated by someone else. Descriptions of each officer's duties will be handed

out at Habitat's general club meeting tonight at 7:30 p.m. in Pigott 205.

For more information come to tonight's meeting or contact Phuong Luu, Habitat President, at [luun@seattleu.edu](mailto:luun@seattleu.edu), or Trisha Leonard, Vice President, at [leonardt@seattleu.edu](mailto:leonardt@seattleu.edu).

**United Steel Workers of America speaking tour visits SU  
Coalition for Global Concern hosts forum on the effects of globalization,  
tour helps voice United Steel Workers of America concerns**

**Megan Lee**  
Staff Writer

Seattle University's Coalition for Global Concern (CGC) hosted a noon film and discussion forum delving into the local impacts of foreign issues, in the Casey building last Wednesday. The poignant discussion focused on workers, globalization and how situations abroad affect our right to free-speech.

The United Steel Workers of America (USWA) program, part of a seven-state speaking tour, began with the film "What Happened in Miami?" The film documented people protesting the Free Trade Area of the Americas (FTAA) in Miami last November. They were protesting against trade deals.

"We are not against trade," explained Tara Widner, USWA representative. "We are against how some of these deals are being drawn up—the level of the deals. We are against bilateral agreements being shoved down our throats."

According to the website, [www.globalexchange.org](http://www.globalexchange.org), the FTAA is the expansion of the North American Free Trade Agreement (NAFTA) to every country in Central America, South America and the Caribbean, except Cuba. Negotiations began right after the completion of NAFTA in 1994 and are scheduled to be completed by 2005.

There are opinions on both sides. During the discussion they called the film and the protest "a model for dissent."

Protesters felt it was a violation of civil rights. Walls were built and several thousand paramilitaries were waiting in, what Widner referred to as: "mutant ninja turtle gear." She added that the substantial amount of money the government used to quell the protesters (approximately \$30 million) was taken out of the money allocated to re-build Iraq; it was tax-payer money.

The protestors, who were relegated to the "free speech area," felt oppressed by the police and paramilitary presence. According to reports, they would chant a particular policeman's badge number and that would soften the altercation.

The protestors were people from all over: a wide variety of people were represented, from labor leaders to students. They were protesting the FTAA because they feel it is not only driving jobs away, but it also victimizes the countries it includes.

The three-day protest and 60-mile walk to Miami weren't covered by the mainstream media. At the time the media was preoccupied with the unfolding Michael Jackson case and the anniversary of the Kennedy assassination, protesters and others involved called this a "media blackout." The USWA present-

ers were appalled by this and by the way the current administration is trying to sneak potentially "devastating agreements," like the FTAA, past the American people. They feel media focuses on superfluous issues rather than what is important.

Lack of media coverage also deprives the government of their chance to explain their side of the situation.

Following the film, Luis Adolfo Cardona and his translator took the stage. Cardona, from Columbia, was a "victim" of globalization. He feels his country will suffer further from the FTAA.

Cardona explained how he forcibly left Columbia overnight, with his wife, two-year-old daughter and just a few clothes. He is a Colombian trade unionist that Coca-Cola kidnapped and threatened to kill. He was kidnapped on Dec. 5, 1996, by "corporate thugs," but somehow escaped. Witnesses saw him running from the kidnappers and he feels it was these witnesses that saved his life. If no one would have seen, he would have been killed too.

Cardona came to the U.S. under the protection of the AFL-CIO Solidarity Center. He and his family now live in Chicago with the aid of the USWA, in the home of a retired steel worker. He frequently speaks about the Coca-Cola

boycott and stopping Plan Columbia, the \$1.2 billion US government war plan for Columbia.

The small audience was silenced as Cordona spoke, surrounded by banners of soda bottles spilling blood. His sincerity showed the severity of the issue. Afterward he was stirred, but said he appreciated the opportunity to speak to students.

As the speakers left the stage, the USWA representatives solicited people to sign letters addressed to Coca-Cola, and to join the Steel Workers Union. The progressive membership is \$20 for students.

"My father was a steel worker, so was his father, and his father," Widner explained. "But now we have reorganized."

She explained the re-working of the union, how they, like the multi-national corporations, are modernizing and restructuring.

Laura Oliva, SU's CGC president, helped to bring the event to SU, she feels it is important to bring events like this to the surface and talk about them.

"The media wasn't covering the brutality of the events and we really didn't have any idea," Oliva explained.

She helped bring the event to SU by word of mouth, someone on campus gave her name to Rebecca Cooper and she included SU on the seven-state tour.



# New program certifies students to teach in Asia

## Training focuses on teaching English as a second language

**Meyling Siu-Miranda**  
Features Editor

A new program offering students the opportunity to teach English as a Foreign Language (EFL) in Asia is being promoted at Seattle University.

Language Corps recruit, train and certify native English-speakers as teachers of EFL and then place those certified teachers into paid assignments with select schools in Thailand, Vietnam, China and South Korea.

"Language Corps represent an opportunity for people interested in experiencing a new culture and a new way of life," Jerry Patton, founding partner for the company, said. "This is a wonderful, growth-oriented experience for people who can handle change pretty easily and who take teaching seriously."

A former senior executive in human resources, Patton explained that Language Corps were born out of the tremendous demand for learning English in Asia. "China, for example, is currently trying to teach English to five million people in preparation for the 2008 Olympics," he said.

After a year of teaching in Thailand, Patton realized that many teachers were frustrated with dealing with contracts, teaching visas and work permits. He then had the idea to create a network of services that

would support teachers from their arrival to their final return home.

Language Corps has been advertised on campus since winter quarter of 2003, when Elvi Widjaja, a senior communication studies of Jakarta, Indonesia got recruited as the company's campus marketing representative.

"I think students would enjoy the 'teach, travel and earn money' experience," Widjaja said. "I feel that this program would help students learn about other cultures directly, push their comfort zones and gain valuable insights about cultural differences."

Language Corps currently offers three different services.

The full-service program is a four to five-week comprehensive training that focuses on English grammar, phonology, course methodology as well as local culture and language orientation. The training and course certification, which occur abroad, include 120 hours of instruction, outside trips for field exercises and 10 hours of observed teaching practice.

Language Corps guarantees certified teachers a paid position for approximately 10 to 12 months. Salaries average between \$500 to \$1,500 or more per month, depending on specific teaching assignments. The cost for the program is \$3,995

and includes medical insurance, emergency evacuation, private accommodations during training, visa assistance, transportation from the airport to the training center and a personal cell phone.

The fee, however, does not cover the round-trip airplane ticket and personal expenses. The full-service program is open to students who are 21 or older and who have completed a college degree. Patton pointed out that students often find this program to be a "break even program," meaning that after a year of teaching students generally have saved approximately what they first invested on the training and certification.

During the "Summer Adventure" program in Thailand, China and Vietnam, undergraduate students train with a DVD and then receive a one week-long classroom instruction. The program, which costs \$2,595 and includes many of the full program services (housing included), guarantees short-term jobs (five to 11 weeks) in partner schools, community centers, summer camp programs or private in-home tutoring. Salaries vary based on country and assignment, but volunteer positions are also available.

For many students, living abroad may be intimidating at

*"I think students would enjoy the 'teach, travel and earn money' experience. I feel that this program would help students learn about other cultures directly, push their comfort zones and gain valuable insights about cultural differences."*

-ELVI WIDJAJA, COMMUNICATION STUDIES  
MAJOR AND LANGUAGE CORPS CAMPUS  
MARKETING REPRESENTATIVE

first. "I would be concerned about being in a new place, isolated from the culture and environment; feeling that I have not all the tools to be there," said freshman Gabby Boyle.

However, during both of these programs, a Corps advocate, who is similar to a college advisor, provides full-time, local support. The Corps advocate helps students determine the type of job they are interested in, finds a job that meets their needs, negotiates their contracts and finds them local housing. Language Corps also organizes monthly get-togethers as a way to support teachers.

But if you are searching for a shorter adventure, Language Corps has the Training-Only program. This five-week training course culminates with the TESOL certificate (Teaching English to Speakers of Other Languages), which is recognized around the world and valid for five years. The training-only program cost \$1,590 to \$1,870, depending on loca-

tion, and is available in Thailand, Vietnam, China, South Korea, Spain, Italy and France.

Language Corps' training and certification partner is TEFL International (Teaching English as a Foreign Language), a non-profit international training organization that creates intercultural opportunities through teacher education, language training, camps and internships.

Language Corps has reached approximately 80 other college institutions in the United States. Most applicants have a liberal arts education and about 70 percent of those traveling to teach are Americans the average age being 23. The mix of an international experience with the opportunity to gain a great job has sparked great interest since the company was first established in 2003.

"The certification through Language Corps can get students far," Widjaja said. "They can use it to continue to teach and travel from place to place. It's great for people who are passionate about traveling."

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## Correction

In last week's article entitled, "Student awarded \$26,000 scholarship" there were several mistakes. Truman scholarship recipient, Phuong Luu, is the eighth Truman scholar in the history of Seattle University and not the eighth in Washington state. Every state receives at least one annual Truman scholar. She is a graduate of the Seattle University Honors Program, not a member. Phuong hopes to attend the University of Washington or Harvard for her graduate study but has yet to indicate her acceptance to either schools.



# SU coach Cox retires amidst cloud of suspicion

Austin Burton  
Opinion Editor

From where you sit, up in the bleacher seats, it seemed simple enough. The old ball coach, the guy everyone just calls "Coach"—even those who never played for him—was finally hanging up the whistle. Maybe he felt the game was passing him by. Maybe he couldn't deal with the long hours anymore, or the increasing generation gap between himself and his players. Maybe he was just tired.

But then you begin to hear rumors. You examine things closer. You talk to those who actually *had* to call him "Coach." And as you begin to tear away at the layers, you find that while the disarray on the court was easy to see, off the court it was not mutually exclusive. What you saw in between the lines wasn't just a bunch of no-talent players who couldn't cut it. What lay on the surface didn't tell the whole story, one that has many sides, depending on who's telling it.

## I. End of an era

On March 10, just four days after a season-ending loss at St. Martin's College, Seattle University announced the retirement of women's head basketball coach Dave Cox. The timing seemed a bit odd. Just five weeks earlier, Cox said in *The Spectator*, and later in *The Seattle Times*, that he wasn't planning on retiring anytime soon. "I'll coach until I'm tired," Cox said. "And right now I feel like Forrest Gump. I've run all across the country, but I'm not tired yet."

So what caused Cox to all of a sudden leave the program he pretty much built? The program he oversaw for 24 of its 27 years of existence? At one time, when the once-dominant SU men's basketball program was struggling mightily, the SU women were the most successful team on campus. Had Cox really just, to paraphrase his words, gotten tired?

According to current SU players, as well as sources close to the team, that was hardly the case. Had Cox not retired when he did, they say, he was going to be fired very soon. According to Cox, however, their stories are merely a matter of bitterness and vendettas.

## II. Left behind

It may sound like a conspiracy theory, but as far as Emily McKenzie is concerned, you can't argue with the numbers.

On the surface, McKenzie seems to have everything going for her. A junior psychology major, she will soon earn a degree from a well-respected institution. She has a nice financial aid package. At 5-foot-9, she's tall, slender and pretty. She's a varsity athlete; a guard on the SU basketball team. What could possibly be wrong in her life?

One lesson McKenzie has learned too many times, though, is that there's more to a story than what's on the surface. What you don't see is how she often wishes she never came to SU; how she has been made to feel like an outsider among her own friends and teammates. What you don't see is her public embarrassment, and how basketball—the game she loves—has been at the root of these problems.

In three seasons with the Redhawks, McKenzie has appeared in just six games and hasn't scored a single point or grabbed a single rebound. Last year she didn't get one second of playing time, watching most of her team's games on the bench and in street clothes. And as one of just two Black players on last year's 18-member team, she thinks race has something to do with it.

"There hasn't been a Black girl on the team that's had success and that has been treated well," McKenzie said. "Coach Cox doesn't recruit minorities, and the ones that come to him don't get to play. They aren't earning scholarships, aren't getting substantial playing time. But it's not blatant. He never made any racial comments—he even told me once that he wanted to make sure I didn't think [the lack of playing time] was about race. But it had to be something other than basketball."

A graduate of Seattle's Holy Names Academy, where she helped the Cougars win two league titles, McKenzie walked onto the Redhawks team, choosing SU over some NCAA Division-III schools where she knew she could get a lot of playing time. "I wasn't trying to be, like, the top D-I recruit or anything," she said. "But I was confident in my abilities. I knew I could make the team here and play."

It wasn't until this year that she noticed something wasn't right. That every Black teammate she'd had at SU was a walk-on (non-scholarship student-athlete), and how none of them stayed at SU for more than one season.

McKenzie's suspicions came to a climax as the Redhawks wrapped up the '03-04 season.

The morning after the team was blown out by Northwest Nazarene in Nampa, Idaho, and two days before the season finale at St. Martin's, McKenzie received a message on her cell phone from assistant coach Laura Smith. The team's scheduled practice for that afternoon had been cancelled, Smith said, but there would be a shootaround the morning before the team left for SMC. "But it's only for the players who are going to suit up, so you don't have to go," McKenzie was told. "And if you want to go to the game, you'll have to drive yourself. There's not going to be room in the van."

But according to other players on the team, there was room. The Redhawks took two 15-passenger vans to SMC's campus in Lacey, Wash., and including players, coaches and managers, there would have been 23 passengers had everyone went. But McKenzie and Ashlie Pruitt, the only other Black player on the team and the only other player Cox chose not to take, weren't invited on the trip.

"There was room," McKenzie said. "I don't know why he couldn't have taken us."

"There were at least four free seats," junior forward Jessica Swenson, who was in one van, said. "He said luggage was going to take up the space, but there was definitely room."

McKenzie and Pruitt drove to the game themselves and watched from the stands. After it was over, several teammates invited them into the locker room for Cox's postgame speech, the last of the season. McKenzie said everyone was happy to see them, but Cox "gave us this dirty look and just rolled his eyes. It was like he didn't even want us there."

Yet in still, McKenzie says Cox always claimed he wanted her on the team. "I have no idea why," she said. "Maybe it would look good to have some color on the team."

## III. History

Cox joined the SU women's basketball staff in its inaugural season, as an assistant in 1977-78. Three years later he was appointed head coach. Cox took a year off to serve as the SU men's interim basketball coach for the 2000-01 sea-



A.J. Chavez

Swenson (left) and Cox's relationship grew tenuous after she lost her scholarship.

son, and returned to the women's team the next year. As women's head coach, he posted a career record of 340-294. He guided the team to 15 playoff appearances, including three league championships, and earned All-American coaching honors in both 1987 and 1993.

A Seattle native, Cox was part of the city's basketball fabric. He starred as a player at Seattle Prep High School and at Seattle Pacific University, and coached at Bellevue Community College before coming to SU. As one of the architects of the SU program, he was as synonymous with the school's athletic program as any coach.

## IV. A matter of consistency

According to players and other sources, Cox had several run-ins with his players and was inconsistent in how he treated members of the team.

"There were certain players he picked out, and they *never* got a chance," Swenson said. "He wasn't consistent at all. He held some players to different standards than others."

Added McKenzie, "Some people didn't have to work hard. They'd pout and swear and talk back and he wouldn't do anything. But someone else would forget their practice jersey or something, and they had to run laps before practice."

When they tried to go to Cox with their concerns, both players said they felt he wasn't trying to hear them.

"He wasn't approachable. You could meet with him individually, but it was always about you and what you weren't doing on the court," McKenzie said. "He'd always turn it around and make it about you."

## V. Insufficient funds

Going into her junior year, Jessica Swenson was confident about her game.

As a sophomore in 2002-03, the six-foot forward had twice cracked the starting lineup, one time posting a 16-point, 8-rebound effort against Western Washington.

"It seemed to me that I'd be playing more [as a junior]. I felt like I was making progress," Swenson remembered.

But on June 9, 2003, that confidence was shattered. After wrapping up a spring workout session, Swenson went into Cox's office for an evaluation meeting.

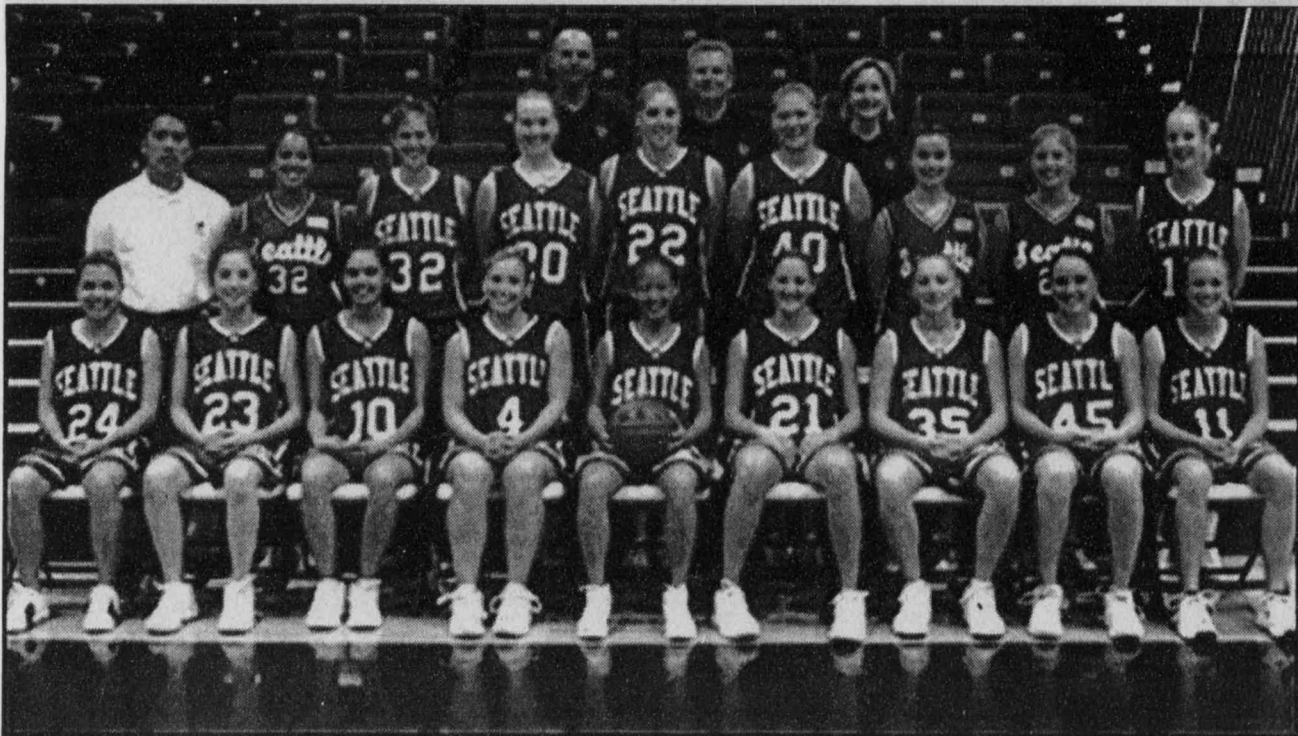
"He started off saying I had done a good job helping bring recruits in," Swenson said. "But since there were so many recruits, he was taking my scholarship away to pay for them."

"I was just in shock," she went on. "I just wanted to get away from there as fast as I could."

Swenson, a criminal justice major and star player at Tacoma's Curtis High School, was receiving \$10,000 per year on a partial athletic scholarship. When Cox broke the news to her, Swenson says she was stuck. The NCAA's deadline to transfer schools had passed two days prior, as had SU's financial aid application deadline. Swenson says she unsuccessfully tried to call Cox to talk about her money. Eventually, she took out a loan to pay tuition. She appealed to the University, alleging Cox unfairly took her money, but lost.

"There had been no warning that he was going to take my money away," Swenson said. And according to her and McKenzie, several players over the years had been treated in similar fashion and released from scholarships for reasons other than their performance on the court.

The summer before she was to start her junior year, Swenson decided to take action, and called interim Athletic Director Nancy Gerou. She wanted a change to be made, and she wasn't alone.



McKenzie (#10) was one of two Black players on the Redhawks roster. She believes ex-head coach Dave Cox (top row, middle) does not recruit minority players.

Continued on pg. 7



# The Mariners come off to a slow start for 2004 season

Madeleine Hottman  
Staff Writer

With the coming of spring, nice weather and the end of basketball, Seattle residents have one more thing to look forward to: the opening of baseball and the Mariners. This season's beginning is one of the team's worst—they were only one loss away from tying with their 1994 record of 0-5 for the start of the season.

The Mariners are at the bottom of the American League's western region and have some of the lowest stats as a result, but there is one thing they do have: hope.

The Mariners recently traded Ryan Ketchner and Aaron Looper, a pair of pitching prospects, to the Dodgers for Jolbert Cabrera. The trade will leave an option for the infield, as third baseman Scott Speizio has been on the injured list since the beginning of the season. This trade may be advantageous because, according to Jim Collis' analysis for Baseball America, Cabrera has experience as a competent defender all over the diamond.

The downfall of this trade may be that Cabrera is not a strong hitter, batting .253/.303/.353 with nine homers, 98 RBI and 26 steals in 448 games, and the Mariners needed strong hitting to prop up the team's shaky defense. The April 3 trades have not had time to show whether Cabrera will make the Mariners shine or whether the trade will cause it to rain on their parade, but the Mariners lost a crucial element that might cause their downfall this season. Cabrera's hitting is not anything to brag about, and the Mariners needed good hitters to make up for an error-prone defense.

Their shining stars—Freddie Garcia, Jamie Moyer, Joel Pineiro—are up for ERA titles. In addition to this status, Garcia is ranked second in the majors and third in the American League. Thus there is hope even when the 6-1 record is somewhat grim.

Despite the Mariner's unsuccessful opening, it is important to keep in mind that it is just the beginning. They have at least another 100 games in which to improve, and nothing is certain for any team this early in the season. An example of this beginning-of-the-season phenomenon: the Detroit Tigers are 5-1 for the season, which has surprised even the Tigers. As columnist Larry Stone with the Seattle Times wrote in last Sunday's paper, "The Detroit Tigers are talking smack, instead of getting smacked."



Courtesy of AP Photos/Cincinnati Enquirer

**Second baseman Bret Boone is batting a .265 and has 3 homeruns this season.**

With the Mariner's recent win against Oakland, caused by a five-run tenth inning, loyal Mariners fans have been handed a beacon of hope and skeptics have been thrown for a loop. Those loyal fans can sigh and look back on previous glories such as the 2000 and 2001 seasons. The Mariners went to the AL Championships, losing to the White Sox and the Indians, respectively, but those years were good years. The skeptics can continue to be skeptical, which is the wisest opinion at this point in the season.

The bottom line is that although the Mariners have had a slow start, I am not going to "throw in the towel" and root for Anaheim. The Mariners have potential to rise to loftier heights in the AL West and quite possibly higher.

## REDHAWKS SPORTS & LEISURE CALENDAR

### Thursday, April 15<sup>th</sup>

Softball vs. NW Nazarene @ 1 p.m. (home)

Baseball vs. Eastern WA (away)

Golf 5-6 p.m. @ Jefferson Golf Course

### Friday, April 16<sup>th</sup>

Golf 4-5 p.m. & 5-6 p.m. @ Jefferson Golf Course

### Saturday, April 17<sup>th</sup>

Softball vs. Central @ 1 p.m. (home)

Track & Field @ Central WA Spike Arlt Inv. (away)

### Monday, April 19<sup>th</sup>

Softball vs. Saint Martin's (away)

# Players disgruntled with longtime basketball coach

From page 6

## VI. The lost season

The 2002-03 season was especially tough for the Redhawks. "Devastating," says McKenzie. After a good start, the team went into a tailspin, losing 12 games in a row and finishing 9-18.

All the while, players felt like Cox was selling them out.

"He would tell [the media] things he wouldn't say to us. He'd make it seem like we're the losers and it had nothing to do with him," Swenson said. "One time some swimmers came up to me and were like, 'If our coach said that stuff about us, we'd walk out.'"

At the end of the season, when the players filled out their coach evaluation forms—similar to the faculty evaluation forms—they all aired their frustrations.

"In the 'negatives' section," McKenzie said, "people wrote on the front, the back, in the margins, on other sheets of paper..."

Todd Schilperoort, Athletic Director at the time, collected the evaluations. But Schilperoort resigned that May, and the forms never came up again. "They 'lost' them," Swenson said.

At that point, Swenson decided to spearhead an effort to see some changes. She gathered teammates, contacted Gerou, and according to

Swenson and a source close to the team, the players and Gerou had several meetings at one of the players' off-campus apartments.

Among other things, they talked about Cox's attitude toward and treatment of minorities, and his inconsistent methods of discipline.

## VII. X's and O's

On top of that, players simply didn't feel like Cox was a good coach.

"We have the recruiting resources; we're in Seattle. Look at Seattle Pacific; they're No. 1 in the league, but we're second to last," said McKenzie. We should have won twice as many games as we did last year. He just doesn't know how to win."

Players were also disgruntled with Cox's inactive role in coaching the team.

"(Assistant coach Dan) Kriley and Laura did everything," Swenson said. "Everything we learned as basketball players came from them."

Cox, on the other hand, "just came over to yell at us when we did something wrong," McKenzie said.

## VIII. Meetings

Gerou refused to comment on anything regarding Cox or of any meetings with players.

"I've talked to basketball play-

ers," she said. "But not any more than I've talked to, say, softball or volleyball players."

But according to the basketball players and a source who wished to remain anonymous, from last summer until the end of this season, a case was being compiled against Cox which Gerou and Tim Leary, Vice President of Student Development, were going to bring before the coach around the time of his sudden retirement.

"He saw it coming," said the anonymous source, an SU varsity athlete with close ties to the women's basketball team. "That's why he retired."

Gerou again refused to comment, saying it was a personnel matter.

## IX. The coach's side

Cox, speaking from his home in Federal Way, vehemently denies the allegations.

"That's a joke," Cox said about the claim that he doesn't recruit minorities. "If you look at the number of minority players that we've had over the years, and you compare that with other schools in the league, we have far more minority players than anyone, ever. And we've had more minority All-Americans."

SU had five minorities on the women's basketball varsity roster in

'03-04—including starting point guard Marisa Young—compared to a combined zero for in-state GNAC schools Seattle Pacific University and St. Martin's College.

When asked about ousting players from the team for personal reasons, Cox denies the charge.

"That's not true, either," he said. "For one, you have a coaching staff of three people who make those decisions—it's not just me. If you look at the players who aren't on the team and the ones who stepped into their place, it's ludicrous to say it was an unfair decision. Anyone that says that is very uninformed."

When asked if his assistants carried the load, Cox said, "Again, that's an uninformed statement. You hire assistant coaches to be active. Anyone that saw Oregon State practice here (OSU, a Division I team, practiced at SU's Connolly Center while on a road trip earlier this year) would see how active assistant coaches are."

"I don't know why people would say things like that," he continued, regarding the allegations. "They have no clue. It just sounds like sour grapes from some people."

So what did happen? When asked if he had been forced out, Cox said, "Rumors are rumors and you can't stop that. The rumor mill always

seems to go around, especially in the athletic arena."

Cox maintains this was his choice, saying, "A lot of things went into that [decision], far more than we'd have time to go into."

Cox says while he is looking into other career options at the moment, he hasn't ruled out a return to coaching.

## X. Aftermath

Meanwhile, several of Cox's former players are glad to see him gone. According to the anonymous source, "Everyone was happy when he left. There was only one player who was upset about it."

McKenzie is definitely not that player. "People write all these great things about how he's been here for 25 years and everything," she said. "But I think people need to know what it was really like inside the team. They need to know how bad it really was."

McKenzie is on track to graduate next spring, and while she will come back to the team for her senior year, she regrets ever coming to SU in the first place.

"I completely regret it. Because I'm a basketball player and I haven't played basketball since I've been here. Everyone sees me not playing, but I know I can. Coach Cox completely made a fool of me."



# Knit-Wits power up their needles for charity

## New SU Club volunteers at Seahawks Academy

**Kate Opatz**  
Staff Writer

No longer for grandmothers, knitting has found its place into the laps of college students looking for a way to pass time, relax or make an impact on their community.

"Though knitting is often perceived as something for 70-year-old ladies to occupy their time with, I have found it to be a productive and therapeutic hobby," says Liz Schmid, a sophomore and one of the founders of the new SU club, the Knit-Wits.

The Knit-Wits Club was organized by SU students Liz Schmid, Dan Strickland and Tara Rice last quarter as a way to pass on their hobby and make a difference in the lives of others. The group travels to Seahawks Academy,

the Seattle public school supported by the Seahawks foundation and Paul Allen, once a week and meets with a group of students, who are interested in learning how to knit.

"It's really fun, really casual," says Rice, "It's a lot of keeping the kids from poking each other with the needles."

Although at this point, the students are still learning the basics, the eventual goal is to give them the skills to complete various knitting projects, which can then be donated to charity. The group is considering knitting hats, which can be given to cancer patients, or squares for animal cages at the Humane Society.

This concept is especially unique because the Seahawks Academy itself, an alternative junior high, is "under-funded and has many problems," according to Rice. The Academy has 35 students, 10 of whom participate in the knitting program.

The original Knit-Wit group was meant to be a knitting circle for SU students. But as they considered

incorporating kids into the circle, Strickland suggested Seahawks Academy, since he was already involved in a volunteer program there. The three SU students presented the idea to the faculty at the school and the club was born.

Members were mostly acquired through word of mouth, though there is now a small e-mail list. Cross Training donated the money necessary to purchase knitting needles and yarn. The club hopes to be self-sufficient from now on, using a combination of grant that Seahawks Academy has and various fund-raisers.

Rice, who used to knit with kids in her hometown in Montana, especially enjoys the charitable aspect of the project. She recalls that she learned to knit from her third grade teacher, who would have her class do knitting projects while she read to them. "It's exhausting to always be the one receiving and saying thank you," Rice says, "It's a beautiful thing to be able to give."

For information on how to join the Knit-Wits, contact Tara Rice at [ricet@seattleu.edu](mailto:ricet@seattleu.edu) or Liz Schmid at [schmide@seattleu.edu](mailto:schmide@seattleu.edu).

## EARTH (Continued from Page 1)

source of greenhouse gas emission in the United States. Only the combustion of fossil fuel gives off more greenhouse gas emission. If less goes into the landfills, it creates less emission of these harmful gases.

Recycling and using environmentally-friendly products make a difference in the equation, but for sustainability, consumption must be curbed.

According to Biocycle magazine, Americans are generating more waste every year: from 340 million tons in 1997 to 390 million tons in 1999—a 50 million ton increase in just two years.

Kaufman says that there are two master plans for the SU event: a rain plan and a shine plan. If it is sunny enough the booths will be set up in the Pavilion outside the student

center, and if not, everything will be set up around the hearth in the lobby of the student center and inside the south-end of the LeRoux Room.

All speakers will be in the north-end of the partitioned LeRoux Room.

"We were thinking about the theme and wanted to organize speakers who would talk about locally grown and organic food. The focus widened to include a variety of others: Washington Water Trust and Honda/Toyota Smart Vehicles of Seattle, who will have hybrid vehicles on display," Kaufman said.

Organizers are using prizes to encourage people to attend the events — doorprizes will be awarded to someone at each event, but you must be present to win.

The prizes are donated from

a variety of local sponsors, including gift certificates from Madison Market and biscuit and gravy coupons from the Globe café. Former SU gardener Cisco Morris was contacted about donating an autographed shirt.

The formal dedication of the International Peace Pole, located between the Student Center and the Pavilion is at noon. This white pole is adorned with excerpts in various languages, symbolizing unity.

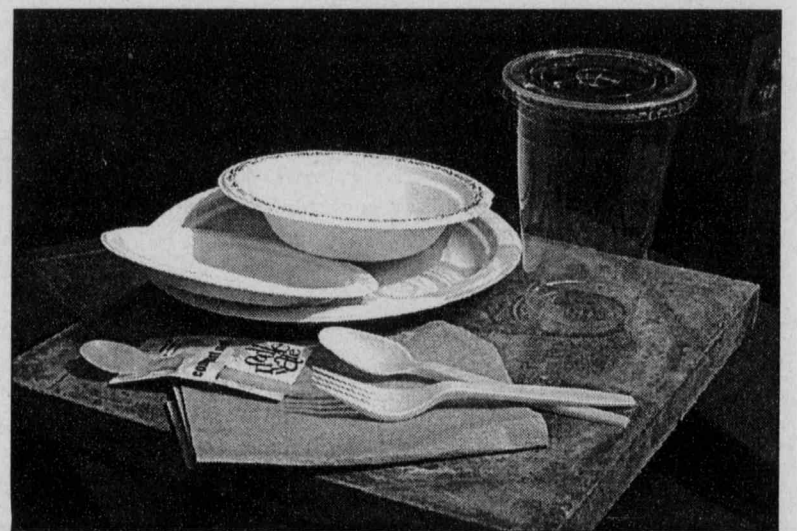
The breadth of this event is requiring full campus support. Even the Bon Appetit and the Collegia, among others, are getting involved.

"We [Bon Apptit] are a very socially responsible and progressive company," said Buzz Hofford, general manager of Bon Appetit. "We are different from other 'institutional food service providers.' Half our business is to businesses within the corporate world—to Nordstrom and the dot-coms. We are much more in-tune with the food supply. For example, we have been serving natural beef for sometime now, we make recipes from scratch and opt for organic produce."

When Kaufman approached Hofford, about the Earth Day menu, he was excited about the idea. He is pleased to work for a company that is environmentally conscious and looks forward to making students more knowledgeable about their food choices. Though some are inevitably stuck on pizza, he sees SU as a cosmopolitan campus.

"Sustainability is the term I like best—benefiting the long term environment," Hofford added. "Each of our stations will be doing a sustainable menu."

The menus will include free-range rotisserie chicken, natural northwest russet mash, savory gravy with organic mushrooms, all-organic creole rice, Snake River asparagus, long-simmered natural beef burrito, organic negritos, shred-



Biodegradable products: a step toward sustainability.

ded lechuga and ancho chili salsa, Kalua-style Niman Ranch pork in banana leaves and more.

All five campus collegia will set up recycling stations, scraping food into the designated receptacles, then to the campus compost heap.

"We will have a plastic container where people will scrape their food waste that day," commented Monica Duke coordinator of the Tekakawitha Collegium. "It would be cool to have all-organic food containers—like ice cream served in an edible bowl. Instead of the clean plate club, it could be the *no plate* club."

According to Tyler Dierks, SU composting/recycling technician, the composting facility opened last August. The pre- and post-consumer waste is collected, and then Dierks puts it in the composting bay and mixes it with wood chips. After the mixture is done, it is dried in a series of three bins before being utilized in the campus landscaping.

Kaufman and company are happy to see the campus-wide interest in these green events, and if things go well they are hoping to instate future "Zero-Waste Picnics" and a "Green Bazaar" during the holidays.



Photos by William Hurd

Tyler Dierks, SU compost/recycling technician, and Jennifer Kaufman, SU environmental services coordinator, stand in front of the compost heap they maintain.

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10-20 years
<b>Plastic Container</b>
50-80 years
<b>Aluminum Can</b>
80 years
<b>Tin can</b>
100 years
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500 years
<b>Plastic Foam</b>
Never

Source: Penn. State University

# Please recycle this paper







# Kidman performs flawlessly in *Dogville*

Catherine O'Dea  
Staff Writer

Originally scripted and uniquely shot, *Dogville* takes an unsettling look at a small rural town hidden away in the Rocky Mountains during the depression. Disturbed by the arrival of Grace (Nicole Kidman) the townspeople of Dogville provide her with a temporary safe-haven from gangsters and police.

Writer and Director Lars von Trier, also known for his films *Breaking the Waves* and *Dancer in the Dark*, shot the entire film on a sound studio. There are no false fronts or structures. Instead, painted lines drawn on the floor mark off walls, doorways and streets indicating characters homes and other buildings. Anything going on outside the town is heard but not seen.

*Dogville* is surrounded by a black background and with minimum props and decoration the audience is forced to use their imagination. In short, the entire film is viewed by the audience as if they went to a theatre to see a play.

The film is filled with familiar actors like Lauren Bacall, Chloe Sevigny, Patricia Clarkson and Jeremy Davies, who play some of the residents of Dogville. A dark cloud of poverty lingers over the town and the only person who wants to lift their spirits and find a solution is the self appointed town spokesman, Tom Edison (Paul Bettany). Holding weekly town meetings, Tom tries to boost morale with his lectures about virtue and nobility.

A chance to test Tom's teachings comes with the entrance of Grace. Tom convinces the skeptical town to let this woman-on-the-run hide there. But if she is to remain in Dogville, she must go through an unusual two week trial period in order to win over the town.



Photo by Rolf Konow

Grace (Nicole Kidman), Gloria (Harriet Anderson) and her sister Ma Ginger (Lauren Bacall)

In exchange for her safety, Grace tries to pay back the community by helping out with chores and general work throughout the town. Although the town comes to embrace Grace with open arms at first, they quickly turn on her. Slapping on a heavy chain collar, Grace becomes the town's slave, performing as worker and sexual channel for the men.

A slight twist at the end gives Grace the chance to get back at her captors and leaves the audience feeling that the payback was indeed necessary.

On the whole, the nearly three-hour film seemed to get lost in dialogue and drag on, but Nicole Kidman's performance is once again flawless; unlike any other character she has previously played.

Followed by other strong performances like that of Chloe Sevigny, Patricia Clarkson and Stellan Skarsgård, the audience is able to sometimes forget the entire film takes place on a soundstage. Trier's concepts of good and evil, mob mentality and fear of the outsider brings a point to the film and gives audiences a good reason to see this film.

## Arcadia allows audience to experience a journey

Jamila Asha Johnson  
Staff Writer

*Arcadia* is a play about porridge. Not your three bears goldy-locked version of porridge, but something different and stunning. It is about anyone who has ever stopped to wonder why, and it is about anyone who has ever been wrong.

*Arcadia* is about that love that makes you certifiable and about that thought that drives the insanity home. It also has a tendency to make you wish you had studied more math in school—but not enough to make you register for extra classes in the fall.

The Capital Hill Arts Center (CHAC) production of this beautiful play does not disappoint in making you feel, think, cherish and ponder life in a way few plays can do.

In this tale of two time periods, a million stunning themes exist at the same moment. *Arcadia* jumps between the thoughts, feelings and indiscretions of a manor in 1809 and the people in the current day trying to understand the past for their own gain.

Tom Stoppard's play takes the lives of 12 people and allows the audience in to see their genius and their mistakes. But, in the end, it is about something more permanent.

"Ultimately it is about our longing for connection, and about living our lives for the beauty of the journey, not for the end result," Shelia Daniels, the director of the CHAC production, said.

Daniels is an instructor at Cornish College of the Arts and has been working as an actress and director in Seattle since 1992. This production is rich with competent acting, but three stole the show.

Jonah Von Sprecken, playing Valentine Coverly, was the shining star in this production. Although he did not hold the principle roles in the play, his monologues were delivered with a brilliant wit and enthusiasm that was undeniably the work of a great actor. His delivery was right on target.

The role of Thomasina Coverly was played by Megan Hill. Thomasina is not an easy role to play. It is riddled with intelligence and naiveté. However, Hill did a good job discovering the balance. Both Hill and Sprecken will be

performing this summer in Scot Augstson's new show *Plants and Animal*.

Last, but in no way least, the role of Bernard was played by Charles Leggett, husband of Daniels, in the aggravating manner that Stoppard surely intended.

Most of this play is about reading between the lines and hearing the notes that aren't played. It lends itself well to those who have some background in Lord Byron, but even those with none, can really find an intellectual and emotional experience out of seeing this production.

The next production at CHAC will be Bertolt Brecht's *The Resistible Rise of Arturo Ui*. This is the first full season of productions at CHAC, and it is turning out to be a great year.

There are still some bugs to work out with the temperature of the house, and the side rows of seats are less than comfortable. Heed this advice; sit in the back rather than on the sides.

*Arcadia* will be playing at CHAC on Thursdays, Fridays and Saturdays until April 24. Tickets for all 7:30 p.m. performances, except for the gala show on the 24<sup>th</sup>, are \$15. The gala will be \$24.

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# The Punisher gives audiences little plot, lots of gore

A.J. Chavez  
Photo Editor

*The Punisher*, the latest in a string of comic book movies over the past couple years, is a forgettable attempt to justify lawless violence.

Opening in theatres nationwide on Friday, April 16, *The Punisher* stars Thomas Jane (*Dreamcatcher*, *61\**, *Deep Blue Sea*) as Frank Castle, the Marvel comic book character the Punisher.

This film is the directorial debut of Jonathan Hensleigh, screenwriter for *The Rock*, *Armageddon* and *Die Hard: With a Vengeance*.

Frank is an exemplary undercover FBI agent. The film begins in his last undercover mission before retirement, where the son of wealthy Tampa mobster Howard Saint (John Travolta, whose character is anything but a saint), Bobby (James Carpinello), is accidentally killed by police fire.

To avenge his son's death, Howard wants Frank dead. Furthermore, Howard's wife, Livia (Laura Harring — *Mulholland Drive*), wants the entire Castle family dead.

Tragically, through the Saint family's connections, Livia's wish is granted. Shortly after Frank's retirement, his entire immediate and extended family is massacred at a family reunion in the Caribbean. Frank, however, survives.

Understandably, Frank is enraged by the death of his family members. Escaping the hit men that came to kill his family and himself, Frank figures that he has nothing left to lose. He takes on the role of the Punisher, pledging to avenge the deaths of his family members.

Frank takes up residence in shoddy Tampa tenement housing. From there, he methodically plans out his revenge, or, as he puts it, his punishment, for the Saints, a complete transformation from the law-abiding citizen he once was before his

family's massacre. Frank's activities inadvertently put his tenement neighbors in danger. Despite this, they rally behind him and support his cause because his tragic story has been all over the news. (One of the neighbors is played by Rebecca Romijn-Stamos.)

*The Punisher* is a forgettable film because, aside from the high amount of violence, nothing distinguishes it from other films. All the cast members deliver only mediocre performances, which could have been worse, but also could have been more believable.

By today's standards, *The Punisher's* special effects are not that special. Furthermore, while director Hensleigh does achieve an actual plot, instead of just a succession of eye candy scenes typical of action flicks, it is a predictable and quite simple one.

If you like movies without much plot and a lot of blood, by all means, see *The Punisher*. Otherwise, save your \$9 for a more interesting, worthy film.



Courtesy of Artisan Entertainment

# Frye Art Museum a seemingly undiscovered treasure trove



Courtesy of The Frye Art Museum

Tobie Neely  
Staff Writer

On Saturday afternoon I sat on the floor of the Elliot Bay Bookstore browsing through the used art books. My bank account would remain at \$12.84 until I got my paycheck on April 15, so unless I took the books and ran, I would have to hide them amid the Sports and Recreation section until next Saturday.

After opening a book with sprawling impressionist and

romantic paintings, I thought back to my spring break in Washington D.C., where I visited the National Gallery of Art. Both the National Gallery of Art and the Smithsonian Museums are free to visit.

To see the temporary exhibition at the Seattle Art Museum one must fork over seven bucks. I did the math in my head and realized I shouldn't push it on the ol' visa check card.

It dawned on me that I hadn't visited the free Frye Art Museum since last fall and a new exhibition had opened on April 10, so I jumped on my longboard and headed to 704 Terry Avenue.

The Frye is an Art Museum located within a half-mile of Seattle University.

Charles Frye was a wealthy businessman from Seattle who left money and an extensive collection of art in his will for the creation of an art museum for the Seattle public. His attorney, Walser Greathouse, opened the Frye Art Museum in 1952.

"As a visual arts institution, the museum is committed

to stimulate, challenge and educate the community in all that it does," states the museum's mission statement.

This is one reason I think students at Seattle University should be interested in the museum, but the mission statement includes one other point that is luring to college students. It reads, "in the belief that art should be accessible to all who wish to enjoy it, admission to the museum shall be free to the public at all times." The Frye is an even more appealing bargain than Twice Sold Tales on Broadway.

The two temporary exhibitions are "Here I am! Passages in Portraiture" (April 10 through June 27, 2004) and "The Expanding Universe of David Horsey" (February 13 through May 23, 2004).

By addressing different genres of portraits, "Here I am! Passages in Portraiture" examines how portraits can reflect views on "community, citizenship, and nationalism."

"It is through a unique combination of the media and the imaginations of both artist and audience that the art of the

portrait is transformed into an interactive stage for the revelation of human character—the picture seems to say, 'HERE I AM!'" writes the exhibit's pamphlet.

A few portraits in particular were particularly impressive. Franz von Lenbach's "Ecstasy," completed in 1903, is a personification piece depicting a woman with her arms held upward. Her clenched fingers and intense eyes contrast with her overall angelic nature to pose the juxtaposition of sensations found in the emotion itself.

"Susanna and the Elders," by Franz Xaver, shows an Old Testament Scene from the Apocrypha where David unmasked the false charges held against Susanna by the elders. Susanna appears distressed, containing both innocence and an emerging understanding of reality.

These feelings are further emphasized by the contrast of her pale skin with the dark background colors.

David McGrahaghan poses a Renaissance perspective of all-inclusive vision in his

"Self Portrait" (1984). Painted on a round canvas, the piece appears from his viewpoint relating the "spherical nature of human vision." The audience observes the painting he works on, the mirror before him, as well as his hand, shirt and foot.

David Horsey is an editorial cartoonist for the Seattle Post-Intelligencer who is nationally syndicated and has received two Pulitzer Prizes.

Capturing complex political issues, the collection at the Frye contains selections of his work from the last 30 years.

A few pieces in the permanent collection that cannot be missed are Odd Nerdrum's "Man Bitten by a Snake," Graham Nickson's "Sphinx" and Alexander Max Koester's "Ducks."

I find the pieces in the Frye more appealing than those displayed at the SAM because the exhibitions are not reflective of our society as shown by the exaggerated media, but instead, focus on the subtle realities exposed through tastefully innovative artwork. Individual pieces are technically impressive as well as thought provoking and imaginative.

# Craig Maturi brings pieces of Italy to Seattle

William Hurd  
Staff Photographer

Forget about the 30-minute bus ride or the 10-minute drive to the Wallingford Frame Central. Craig Maturi's photographs of Italy and other areas were worth the ride there. Using a Pentax ZX-50, Craig was able to capture an old Italy feel to his work.

The main focus of his work was on the classic building structures of Italy from centuries ago. He was able to achieve a good balance of focal material in the foreground and the necessary background to take the pictures at their maximum potential. Two of the pictures had the same composition, but different layout tactics.

He focused on the colorful tulips from Italy presenting them in framed works of art called, "Tulips Vertical" and "Tulips Horizontal." The two looked similar in content, but he still managed to get the best out of each picture by focusing in on the detail with close-up shots. It might seem boring, but the layout was a sequence of

stages that a tulip goes through from when it begins to blossom until it reaches full maturity, and the flowers were of different colors.

A photograph of "San Si Polico" was the only photograph at the display that focused on a human. It gave a sort of going-back-in-time effect; It captured a shot of what looked like a festival remembering the Renaissance age. As the subject matter, the person is wearing what looks like "Robin Hood" attire. It seemed that the man was having a conversation, possibly about the parade in the background.

Maturi's focus was mostly on the classic structures of Italy. No, I'm not talking about the Leaning Tower of Pisa or the Picture Michelangelo painted on the ceiling of the Sistine Chapel in Rome, Italy. "Fattoria-Val Di Sol" was of a rundown house in rural Italy. It was a perfect mixture of contrast. Maturi allowed for the most amount of lighting, not just in the background, but also on the structure as he was shooting the picture looking up. Most of his shots were looking up and had the sun directly on the main object.

Only three of his shots were not of Italy. "Five Tree Silhouette" was eerie, with no light on the trees and a well lit, but dismal looking background. It is one of those photographs from which any person can get their own interpretation.

Another shot, "Burnt Tree" gave a close look to the dry and almost deserted area in Baja, California in Mexico. Looking at the photograph, it gives off a feeling of depression, emphasized by the sole use of shades of yellow and brown.

The last non-Italy picture, "Cloud-Pier 56", which was shot in Seattle, is one of those photographs that you have to capture at the right time. The picture's content was focused on a molar tooth-shaped cloud directly over the buildings in downtown Seattle. This shot shows the beauty that Seattle shows at times.

If you're in the Wallingford area, it is worth stopping in and seeing the display of Maturi's pictures. This exhibit is free and open to the public April 9 to April 30 at the Wallingford Frame Central, not the Frame Central on Broadway.



# assu WEEKLY UPDATE

All questions, comments or concerns can be made at ext. 6382 or [honours@seattleu.edu](mailto:honours@seattleu.edu)!

## ASSU's Campaign to Lower the Cost of Textbooks and Increase Buyback, Savings up to 62%

Earlier this year this letter along with other publicity was drafted and sent to the faculty explaining how they could significantly impact the prices of textbooks.



November 21, 2003

Dear Faculty:

*"Each of you can be effective in changing the price of textbooks."*

Certainly you know that the cost of textbooks is a tremendous burden for students, but did you know that there are many students every quarter that spend nearly \$600 on books? Did you also know that you play an integral role in the price of textbooks?

If all instructors turn in their book orders on time, or early, it will save students up to 62% on their textbooks. After Dr. John Eshelman sent out a reminder to all of you highlighting the significant savings that occurs when book orders are in on time, 60% of you turned in your book orders-which is the highest ever at this point in the quarter- and we would like to sincerely thank those of you who have already turned in your order forms. However, we need to have a completely united front in this crucial issue for students.

There are two ways that getting your book order in on time save your students money. First, it allows the bookstore enough time to find quality used text, which is 25% less than new text. Secondly, the bookstore, with your book order in, can buy back books at 50% of the cost the students originally bought them for, whereas without the book order students can only receive the wholesale price (10% of original price) when they sell their books.

Here is a breakdown of the numbers: a \$100 new book is only \$75 used. Then, during "buyback," when the student sells that book, she gets \$37.50 for it. This only makes the student spend \$37.50 on a \$100 book. Hence, a savings of 62%.

Please turn in your book orders as soon as possible and prevent students from spending, on average, \$500 or more on books per quarter ever again. Your students thank you in advance for your careful consideration of this matter.

Sincerely,

*Ed M. Smith*  
President, ASSU

*John Eshelman, Ph.D.*  
Provost

*Amalia Castaneda*  
Executive Vice President, ASSU

*Monica Jolly*  
Graduate Student Council Chair

ASSU and the S.U. Bookstore are emphasizing the savings and benefits of their actions and the subsequent negative impacts of their inactions. **ASSU is proud to announce that through this effort for Winter quarter students saved over \$100,000.**

ASSU takes the concerns of students seriously, one of which has been the rising cost of textbooks. To learn more or join the campaign to lower the cost of textbooks please email, ASSU President Cisco Malpartida Smith at [malpare@seattleu.edu](mailto:malpare@seattleu.edu)

## check this out!

### Will It Be You?

The 10th annual Student Recognition Awards are coming!

Mark your calendars for May 17. Nominations and applications are key to the SRA process.

Staff, faculty and students may nominate and students may also nominate themselves. If you know any undergraduate or graduate students who you think deserve recognition, **please nominate them by April 25.**

Nominations can be made online at [seattleu.edu/getinvolved](http://seattleu.edu/getinvolved). Just follow the link to Student Recognition Awards!

## WANTED: CAPTAINS TO START WALKAMERICA TEAMS!

**WHEN:** April 24, 9 a.m. - 1 p.m.

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## SOPHOMORE AND ALUMNI RECEPTION

### "Invest in Your Future"

**April 20, 6-8 p.m.  
in the LeRoux Conference Room**

Come meet with professionals in a range of fields. Practice networking skills and learn about life after graduation. A light buffet dinner will be provided! Casual-professional attire is appropriate.

**RSVP to Heather Dragland at Ext. 2261 or [dragland@seattleu.edu](mailto:dragland@seattleu.edu)**

This event is brought to you by The Sophomore Class Council, Center for Student Success and Alumni Relations Office

## STUDENT EVENTS AND ACTIVITIES COUNCIL

Student Center 350 (across from the Bistro, next to ASSU)

## SEAC WEEK

**Today**

**COFFEE HOUSE**

with  
Dave  
Tamkin

in the Bistro  
at 7 p.m.

**Friday**

**MOVIE NIGHT**

"City of God"

in the Bistro  
at 7 p.m.

**Saturday**

**LATE NIGHT**

presents  
Troy Thirdgill

in the Bistro  
at 7 p.m.

**April 22**

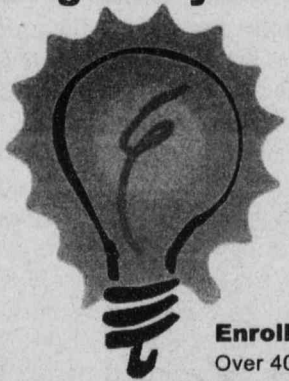
**MOVIE NIGHT**

"Alice in  
Wonderland"

in the Bistro  
at 7 p.m.



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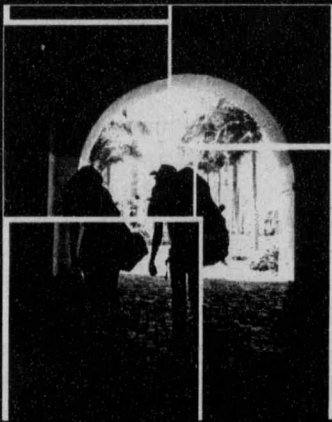
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## A. A. Lemieux Library



**Did you get my email?  
Won't you please respond?**

Beginning April 12, Lemieux Library asked a random sample of the SU graduate and undergraduate student population to assist in this ongoing assessment effort: LibQual+™, a national research & development project designed to define and measure users' perceptions of library service quality.

These students have an opportunity to provide useful and needed feedback to the library staff and to help shape future library directions. If you received my email invitation, please complete our web-based survey. For the 299 students who've completed the survey in the last 48 hours, the average time spent was only 10 minutes and 12 seconds.

As an extra incentive for participation, survey respondents are eligible to win the following prizes:

- 2 \$50 gift certificates for the SU bookstore
- 1 \$25 gift certificate for University Bookstore
- 2 \$10 gift certificates for Bon Appetit
- 1 "Shelf of Books" valued at over \$250
- 2 SU-logo high-quality polo shirts
- 1 SU-logo high-quality sweatshirt
- 1 Redhawk-logo rain parka

John Popko, University Librarian

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## Classifieds

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200. Help Wanted  
300. Volunteers

400. Services  
500. For Rent  
600. Misc.

### 200. Help Wanted

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The University of Washington State GEAR UP Project is hiring mentors to work with middle/high school students for the 2004 Summer Institute. Specified weeks between June 14 and August 13. Previous experience working with kids a must. Stipend equivalent to \$10.28/hr. Submit cover letter and resume by April 20. For info, email Bruce Wynn at [wynnb@u.washington.edu](mailto:wynnb@u.washington.edu). No phone calls accepted.

Currently seeking Top Notch Registered Nurses to work per diem or contract assignments throughout Seattle, North and South

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Summer Nanny, bilingual English/Spanish, needed for 7 y/o girl starting July 6. Tues - Fri. 9-5. Car required. Interest in elementary education a plus. Close to UW. Call Nancy, evenings, 526-9051.

Work Study Volunteer Intake Coordinator - provide information about the Fremont Fair and its many fun events; register individuals and groups for their volunteer shift; manage database. Req: being eligible for Work Study; combination of 2 yrs college & human service work exp; strong communication skills; prior volunteer exp & ability to work some evenings & weekends. PT, \$10.85/hr. For more info or application, apply at [www.fremontpublic.org](http://www.fremontpublic.org) or contact Lynda at 206-694-6825. Must complete FPA application. AA/EEO.

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## Question of the Week

What was your opinion of Sec. Tom Ridge's visit to Seattle University?

Send your answers as a Letter to the Editor, or an opinion column to [spectator@seattleu.edu](mailto:spectator@seattleu.edu). Letters should be 300 words max, while columns should be 500 words minimum.

—Spectator editorial board

## Editorial

It's a question most students have asked at least once by the time they've reached college: "Why do I have to take (fill-in-the-Subject)?" Be it math, science, foreign language, theology or what have you, most every student—no matter how accomplished they are—views certain subjects as pointless.

Not that anyone blames you. Some people figure out what career they want to pursue in elementary school, and understandably see non-related classes as space-fillers in between their more important courses. If you have always known you were going to be novelist for example, what's the point of taking Math 110 or Introduction to Biology? Or for those who have always wanted to be doctors, English and theology classes can seem like a chore. After all, Voltaire and Ezekiel aren't going to help you make a proper surgical incision.

But some people don't know what they want to do right away. You might call them "slackers," "lazy" or "pre-majors," but we prefer to call them explorers. It may take them 20-24 years of searching, but they can at least know that they took a lot of care into choosing what they wanted to do.

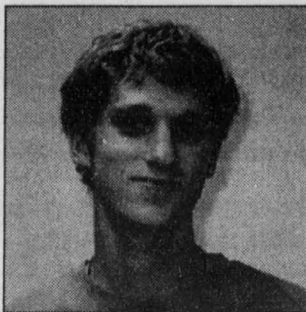
For those explorers, a complete and well-rounded education is ideal. Before choosing to dive into one profession, they can nibble at everything first, learning their tastes and distastes. And honestly, wouldn't you rather have a lawyer who definitely knows they want to be a lawyer than a disgruntled one who only did it because their parents made them, or who figures out they don't like their career halfway into it?

And even for those who have known their path for years, a well-rounded education is beneficial. Not to sound like a parent, but in the long run you'll probably be thankful for the core classes and all those boring non-career related classes.

It's all systems theory. Almost everything we do, from how we conduct ourselves in relationships to how we perform on the job is interdependent on several factors, more than we're aware of. Sure, we may not directly quote Richard Wright while giving a business presentation, but the fact that we *could* does matter.

THE SPECTATOR EDITORIAL BOARD CONSISTS OF ERICA TERENCE, KYLE FORD AND AUSTIN BURTON. SIGNED COMMENTARIES REFLECT THE OPINIONS OF THE AUTHORS AND NOT NECESSARILY OF THE SPECTATOR, SEATTLE UNIVERSITY OR ITS STUDENT BODY.

## Peace for the environment



Kevin Uhl  
Spectator Columnist

Peace be to all of you. I say again, "Peace be to all of you." I would like to extend my peace to the earth, the animals and the whole world. Let me say further, "let peace reign in this world beginning with Earth Day."

Earth Day is celebrated every year on April 22 (for Seattle University it will be celebrated April 21) as a day to save and protect the earth. Year after year, the success of Earth Day bears witness to the need people have for empathizing with their surrounding natural environment. People plant trees, clean up garbage around their local areas and generally make the world a cleaner place.

However, why does Earth need to be saved and protected? The obvious response is Earth is under attack. There is no peace for people, animals, plants and ecosystems of this world. The problems are many: biodiversity of life on this planet is decreasing leading to collapse; greenhouse gases are warming up the planet to dangerous levels; water is becoming more scarce, which will force countries to make war

over resources; and on and on and on. This is a silent war with no peace in sight.

Now you may wonder if peace activists for the environment exist. I do not want to call them environmentalists. That label is actually too shallow. Environmentalists simply look to change the current system to be more environmentally friendly without changing other social problems. This does not adequately address the struggle for peace. The culture still holds the ideas that led to the environmental degradation.

*Environmental peace needs not stand alone, but be incorporated into the entire peace movement.*

An example of this is the recent arrest of the Environmental Liberation Front leader Tre Arrow. Tre Arrow has been arrested with links to firebombing logging trucks in Oregon. While this may help the environment, in the short term it does the opposite for peace; and the environment in the world in the long run.

What I'm getting at is that environmental peace needs not stand alone, but be incorporated into the entire peace movement. This is what is occurring. Peace no longer just focuses on war between nations, but addresses free trade, labor, racism, sexism and many other injustices. Peace is about ending violence and the environment is fi-

nally receiving its due.

Recent protests in Miami drew tens of thousands of people to protest the war on people. Depicted by the media as protesting trade, the activists wanted to ensure environmental protection, labor rights, and fair trade all under the banner of peace. These people are not against trade, but they do desire trade that incorporates peace and justice for all.

Why do I focus on trade? Because trade has not brought peace to the involved countries. The North America Free Trade Agreement has caused threats to Mexican corn species and other biodiversity issues that are greatly hurting Mexican farmers. Canada has offered the United States hydropower, which they had to remove indigenous people for and flood ancient boreal forests to build the dams. The list goes on.

This is not environmental peace.

Earth Day is fast approaching and we are still passive consumers. How far did my food travel to reach my plate? What was the labor conditions involved in its growing? What are the possible environmental impacts from my food selection? These questions all center on peace. So this Earth Day I am celebrating peace.

So I conclude, "Peace be to you all. Please let peace reign. Please start with Earth Day."

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## Town hall more irritating than informative



Mike Gilmore  
Spectator Columnist

On the morning of April 6, I awoke to the blaring sound of the Muslim "Call to Prayer." I couldn't quite figure it out until I realized, *Hey! One of Bush's cronies is coming to town today. That must be a protester outside my window.* So I threw on some "nice" clothes and headed to the lobby.

Swarming about the cordoned-off lobby were crowds of old stuffed-shirts and dressy youngsters, a few dozen security guards and hoards of sycophantic hussies eager to keep aisles clear and noses clean. I decided to attend the circus-like proceedings.

I informed the student volunteer of my last name, and was informed I was "not on the list." Hmm. Okay. What then? "Wait until everyone on the list is seated and extras will be admitted."

That's one idea. I chose to mill about inconspicuously for a while, then walk in. I was stopped by a police officer. He asked, "Have you been checked in?"

Now, this crafty question posed to a mere mortal

would have flustered them so thoroughly that they may have shrieked and run from the premises. I remained cool, calm, collected, determined, and decided to stay the course. I composed an elaborate answer in my head, so that he would gain from my certainty that I was indeed an official guest at the event. My answer?

"Yes."

So, I was allowed in and sat in the third row. There you have it ladies and gentlemen. Campion residents had to shut their windows in case of any student sniping, a "list" of attendees was formed to ensure safety, and parking and the Campion lobby were roped off. But any raging lunatic with an Uzi in their back pocket could have walked into the event by simply lying.

Tom Ridge made sure to note the Department of Homeland Security does not include racial profiling in any of its antiterrorism systems, but human bias cannot be explained away so easily. Would I have been permitted such easy access if my appearance were not that of a young, white, male college student? Maybe I'm just a cynic, but I know of my own personal biases, and am sure that security guards and police officers have their own as well.

The moderator, Frank Sesno, was a former CNN journalist whose pretentiously phony attitude and abrupt discourse make him deserving of repeated flogging. He moved the conversation away from issues presented by the audience, cut off many questions in mid-sentence, rephrased audience members' questions for Secretary Ridge to his liking and didn't allow any of the student microphone holders a chance to take part. I know where I'd like him to stick his microphone. I can see why this

See "Ridge" on pg. 15

## THE SPECTATOR

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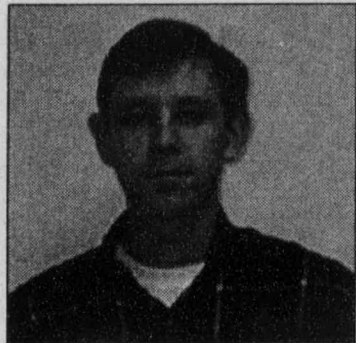
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## Homeland Security: uncomfortable but crucial



**Mark Griswold**  
*Spectator Columnist*

We are living in a very dangerous world, folks. Sure, it's been a little over two and a half years since the horrific attacks of 9/11 and since then our homeland has escaped relatively unscathed. We're not out of the woods yet though, not by a long shot.

Just last week, four Americans were murdered in the streets of Fallujah, and we can't forget the hundreds of people injured or killed in Madrid last month. This is not the time to diminish the efforts of our Homeland Security Department. This is the time to reinforce them. To turn from vigilance now is to invite in those who would do us harm. This is exactly what groups like Al-Qaida are waiting for. We saw it in Kenya and Tanzania. We saw it in Somalia. We will see it here.

When we have taken down our shields then they will strike. It's sad, yes, that we must live in a world like this, where people seek to destroy the lives of innocents. Certainly we must find answers to why this happens. But while we search for these answers we still must protect ourselves from the danger carried by these misguided individuals.

And while implementing these protections may be difficult on us we must, nevertheless, do so. Ask a cop if wearing his bulletproof vest is comfortable. No, of course not. It weighs a ton and twice as much when you're running after someone. But does that mean that the officer shouldn't wear it? Again, of course not. The minor discomfort that officer experiences while wearing that vest is nothing compared to taking several rounds in the chest. It may be a pain to stand in line at the airport for three hours instead of 30 minutes, but just ask yourself: is an extra two and a half hours worth your life?

We see it in Hollywood movies all the time:

terrible things happening, people dying in thousands, atomic bombs going off. But, as we saw on 9/11, we can't relegate these events to the silver screen any longer. They are real, and if a producer can imagine it, a terrorist can achieve it. That's part of the reason that, shortly after 9/11, the newly formed Department of Homeland Security had a meeting with some of Hollywood's top producers to come up with attack scenarios. Our seaports, our airports, our public transportation, they are all incredibly vulnerable. Thankfully, we have not seen the kind of destruction that hit us on 9/11 or that plagues the Middle East daily. But we're living on borrowed time. When less than one percent of the containers coming into this nation are checked, it's only a matter of time before something gets through, and when it does we're all going to be thinking something radically different than we're thinking now. The good news is that it's not too late. Yes, it may be expensive and, of course, we're facing a large deficit as it is, but ask yourself: does a dead man pay his debts? Homeland security is something we have to spend money on no matter how much it may hurt the checkbook.

We've entered a new age and this one is a thousand times scarier than the Cold War. Back then we could trust the Soviets enough to know they wouldn't send a nuclear bomb hidden in a shipping container. They went through the proper channels. Sure, during the Cuban Missile Crisis we were on the brink of war, but we knew it and could take diplomatic actions to prevent our mutual destruction. However, the war we're engaged in now started on some idle Tuesday on four half-full airplanes bound for the West Coast. Many people didn't even realize the war had begun until after the second plane had hit. There is no reason for such a horrible event to befall this nation again; not abroad and certainly not on our home soil. This nation was lucky for almost 150 years. No wars were fought in the United States proper. That all ended on 9/11. Though if we continue to be vigilant in the defense of our homeland, that date can go down in history not only as the day the war on terrorism began but also as the last day American citizens were killed by an act of war on our own soil.

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attleites unwilling to volunteer their time for the Department of Homeland Security held issue with its credibility. His statement received profound applause from the audience, and confirmed my previously held belief that he was one cool cat.

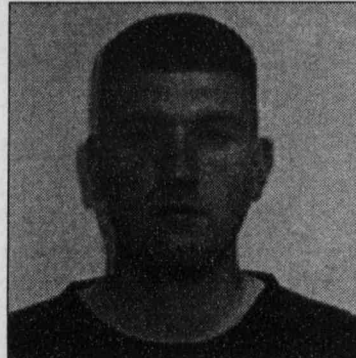
Major props go out to the lone protester inside the event. He held up a sign critical of the USA PATRIOT Act with a red gag in his mouth, symbolic of the current state of oppression in America. It takes a lot of courage to ridicule a cabinet official with an audience and thirty Gestapo—I mean, Secret Service guards, watching your every move.

It can't be easy to maintain resolve when one of the wired-ear-emotionless freaks rips a poster out of your hands. He stayed strong and kept his symbolic gag in place. Mr. Ridge awkwardly downplayed the message of the sign, stating "the First Amendment, alive and well in Seattle." Once the audience was diverted, the protester was told he could either leave quietly or be arrested.

Seems like the First Amendment is slightly less "alive and well" than Mr. Ridge lets on.

*Mike Gilmore is a sophomore political science major. Write him at gilmorem@seattleu.edu*

## Department of False Sense of Security



**Kevin Curley**  
*Spectator Columnist*

Mr. Griswold makes some very impressive points in his opinion piece, but one question remains: how are we safer with the Department of Homeland Security? The idea of a security network for our homeland is wonderful. Actually, it is probably long overdue, but establishing such a department should not have occurred overnight.

One year after September 11, 2001, the Bush Administration had successfully blamed everyone but themselves for the deadly attacks in New York and Washington. President Bush and his administration looked at different possibilities to try and deter future attacks from occurring. According to the White House, our intelligence system was broken and our homeland was at risk of being attacked again. Of course, prior to this attack, we had had only one incident by a terrorist group occur in America. But somehow the intelligence community did not do their jobs.

As a member of the intelligence community, I can tell you the system works. The numbers of possible terrorist attacks that could have occurred, but were interdicted, are immense. FBI, CIA, NSA, Department of Defense, counter-terror operatives and local and state police agencies across the United States and throughout the world report daily on possible terrorist activities that may cause harm to U.S. civilians. Information flows through the proper channels and to the necessary people who may be affected.

The Department of Homeland Security boasts that for the first time, a system has been established to make the information more accessible and timely. What it really does is confuse the people within the system and delay the information. Instead of a combined system that works freely, you have lines being drawn and information being lost. Homeland Security raises the level of anxiety among the masses. They have been given a large amount of power that overwhelms the other agencies that support their mission to protect the American people within its borders.

The Department of Homeland Security (DHS) has raised many eyebrows since it was established. We hear many arguments about the USA PATRIOT (Uniting and Strength-

ening America by Providing Appropriate Tools Required to Intercept and Obstruct Terrorism) Act and the cost of such an endeavor. Currently the cost of Homeland Security is \$40.2 billion a year. From that amount, only \$3.6 billion is used to help first responders in cities across America. In May of 2003, DHS conducted a bio-terrorism exercise called Topoff 2, which included activities here in Seattle. The simulated attack consisted of a "dirty bomb" exploding in a South Seattle industrial park. According to a 15-page summary released by DHS, Seattle emergency crews had problems establishing where the toxic plume caused by the explosion was going. This is an important fact to know when assessing possible exposure areas. The results of the exercise were not encouraging and question if the billions of dollars taxpayers are dishing out on DHS is paying off.

So do you feel safer knowing that there is a specific department focused on the security of our homeland? I guess in some ways you may think you are safer, especially with the increased security at airports and the numerous statistics thrown out by President

Bush and Tom Ridge. DHS will not make America a safer place if Americans decide not to be vigilant. They can preach about terrorism and the how-to's to identify a possible bomb, but until Americans realize that they are living in a dangerous world, nothing will stop a terrorist from attacking Americans in their own backyard.

While Tom Ridge campaigns in the major cities that are susceptible to terrorist attacks, like Seattle, terrorists within our own borders continue to plan attacks against the American nation. Ridge boasts that his \$40.2 billion company, which originally cost taxpayers only \$19 billion, will somehow revolutionize the antiterrorist campaign in America

and deter future attacks from occurring. However, upon reviewing the programs within the DHS 2005 budget, most of the programs that are receiving funds are aimed at deterring individuals outside the U.S. from entering and conducting attacks. But what about the large groups of Al Qaeda sympathizers within our borders, do they not exist?

Mr. Griswold is right about one thing; we are at a risk of being attacked again. But on the other hand, haven't we always been? In many other countries, especially in the Middle East, attacks occur daily or even weekly. We consider ourselves special, but in reality, we've just been isolated from everyone else. Granted, we have not been attacked since 9/11, but on the other hand we have lost over 600 Americans to this War on Terrorism in Iraq and countless more in Afghanistan. We tend to forget that although the terrorist attacks have temporarily stopped in America, almost everyday American lives are lost fighting a terrorist network that has killed thousands without lifting a finger.

*Kevin Curley is a sophomore journalism major. Write him at curleyk@seattleu.edu*

*The DHS can preach about terrorism, but until Americans realize they are living in a dangerous world, nothing will stop a terrorist from attacking Americans in their own backyard.*

### Ridge

*From pg. 14*

hack is no longer working for CNN.

A few of the lamer members of the audience had questions like "What can I do to protect my family from a terrorist attack?" and "What do terrorists look like?" Students like Paul Thomas didn't waste their opportunity to speak with Mr. Ridge on such mind-numbing issues. He informed Ridge that what most citizens are afraid of is the Department of Homeland Security. The USA PATRIOT Act is a major concern for citizens who give a second thought to their rights and liberties guaranteed by the U.S. Constitution.

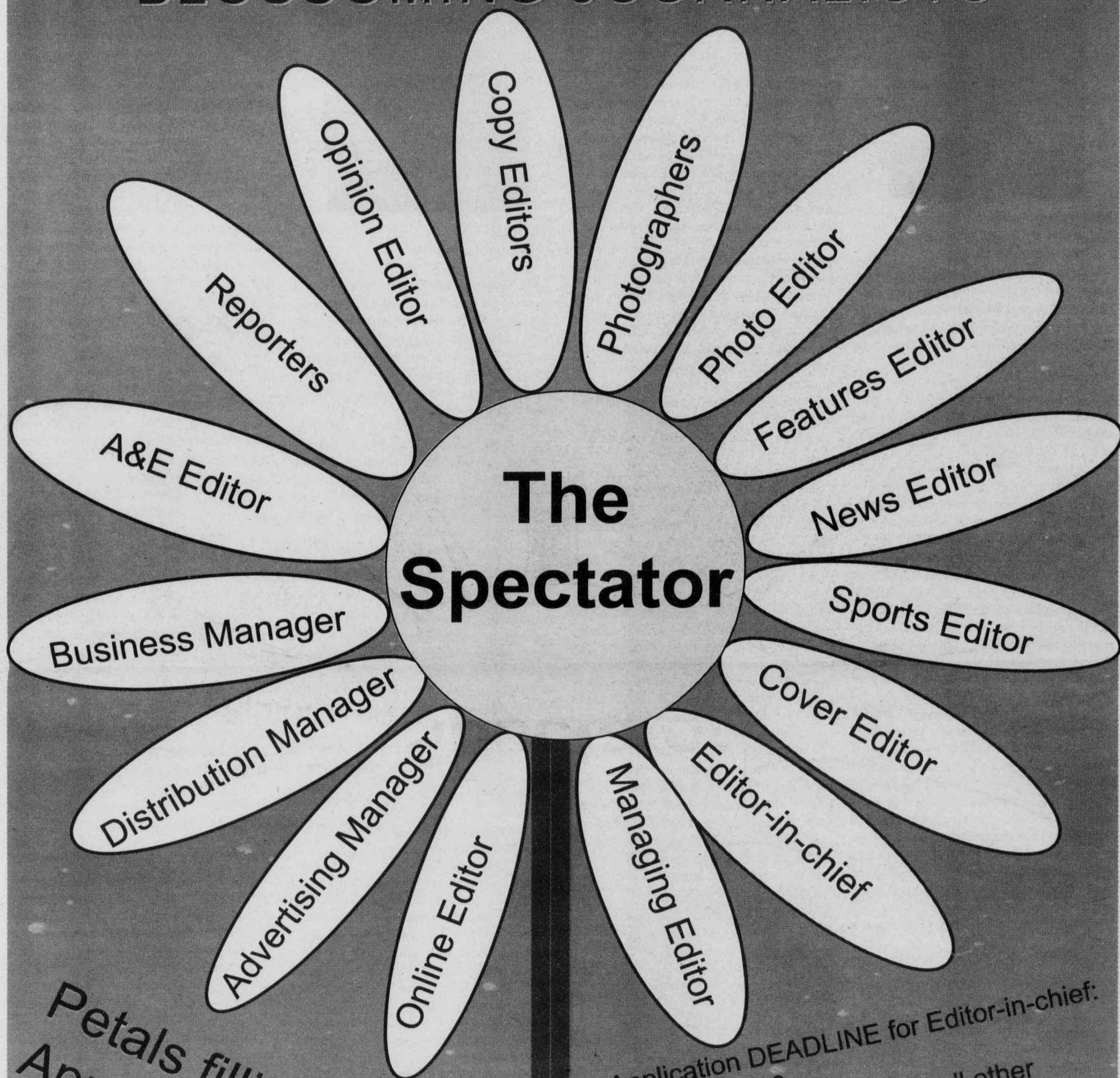
Following his statement, SU law professor Marilyn Berger continued the questioning with harsh criticism of the U.S. detainment of prisoners at Guantanamo Bay. She stated, "we deny them the rule of law, we don't have court hearings, we don't give them access to attorneys." Many members of the audience applauded her statements and expectantly waited for Ridge's answer, which did not directly answer her concerns.

Seattle U's President, Father Stephen V. Sundborg, informed the Secretary that Se-

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